

A **Z SPACE** PRODUCTION
EXECUTIVE ARTISTIC DIRECTOR **LISA STEINDLER**

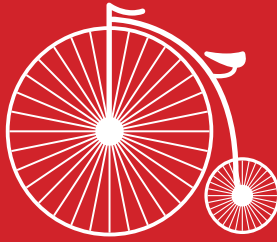
THE MAKING OF A GREAT MOMENT



A NEW COMEDY by Peter Sinn Nachtrieb

DIRECTED BY **SEAN DANIELS**
STARRING **DANNY SCHEIE & AYSAN CELIK**

JULY 26 - AUG 26



ARTISTIC DIRECTORS' NOTE

Dear Friends,

In a time of tremendous volatility, Z Space seeks to be a safe haven for our community of artists, audiences, and neighbors. As well, we seek to find the good in our world and to celebrate life, which sometimes means we all need a good laugh. Tonight, we're excited to share with you the much needed bright light of Peter Sinn Nachtrieb's *The Making of a Great Moment*.

Peter has been our playwright in residence at Z Space for 5 years, and we have benefited greatly from his powerful presence. Aside from his fresh perspective, Peter grounds our day-to-day work in the making of art and regularly makes us laugh at ourselves and the many absurdities of life. He is a physical, emotional and intellectual anchor of Z Space's artistic mission and organizational vision. Having Peter as an integrated and bonafide staff member has transformed and enhanced how Z Space operates and how Peter creates.

The impact Peter has had on me personally, as the Executive Artistic Director has been profound. I had no idea to what extent he would influence me as an artistic leader, nor how often he would make me laugh. I have come to depend in many ways on his friendship, his vision, his view of the artistic landscape we live in and his passion for the city in which we live and the artists who make this city their home. Peter has become an influential part of my decision-making, spirit, focus and life.

Lastly, Peter is a constant reminder of what it means to be deeply dedicated to one's craft and one's home. Reminding us that we must be loud as artists, that we articulate our thoughts boldly and that we do so fearlessly. We must articulate our intrinsic values and, with that, the profundity of the voices we nurture.

I'm super glad you are here with us to share some joy, and I hope you enjoy the ride.

Lisa Steindler, Executive Artistic Director

THE MAKING OF A GREAT MOMENT

Written by **Peter Sinn Nachtrieb**

Directed by **Sean Daniels** +

Executive Artistic Director **Lisa Steindler**

Producers **Eileen and Andrew Fisher**

STARRING

Aysan Celik* as Mona Barnes

Danny Scheie* as Terry Dean

PRODUCTION

Jessica Ford**

Apollo Mark Weaver

Kristin Augustyn

David Remedios**

Wolfgang Wachalovsky

Matt Stines

Alice Ruiz

Wolfgang Wachalovsky

Dave Gardner

Devon LaBelle

Saskia Lee

Celeste Jacobson-Ingram

Isaac Traister

Costume and Puppet Designer

Scenic Designer

Scenic Painter

Sound Designer

Lighting Designer

Associate Sound Designer

Associate Costume Designer

Production Manager

Technical Director

Bicycle Wrangler

Stage Manager

Assistant Stage Manager

Stage Crew

* Member, Actor's Equity

** Member, United Scenic Artists Local USA 829

+ Member, Stage Director and Choreographers

Saskia Lee appears with permission from Actor's Equity

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The Making of a Great Moment is produced by special arrangement with Mark Orsini, BRET ADAMS, Ltd., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

The Making of a Great Moment received its world premiere at Merrimack Repertory Theatre, Sean Daniels, Artistic Director, Elizabeth Kegley, Executive Director. It was developed at the NYUAD Theater Program and Z Space, San Francisco, Lisa Steindler, Executive Artistic Director.

BIOGRAPHIES



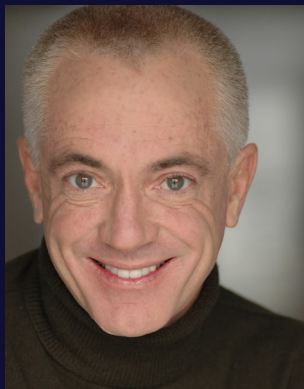
PETER SINN NACHTRIEB (PLAYWRIGHT), 6'6", is a San Francisco-based playwright and is Playwright in Residence at Z Space. His other works include *A House Tour of the Infamous Porter Family Mansion with Tour Guide Weston Ludlow Londonderry* (Z Space 2016), *The Totalitarians* (NNPN premiere 2014), *boom* (TCG's most produced play 2009-10), *BOB*, (2011 Humana Festival for New American Plays at Actor's Theatre of Louisville, Barrie and Bernice Stavis Award), *T.I.C.* (Trenchcoat In Common), *Hunter Gatherers* (2007 ATCA/Steinberg New Play Award, 2007 Will Glickman Prize), *Colorado*, and *Litter: The True Story of the Framingham Dodecutuplets*. His work has been seen off-Broadway and worldwide including at Ars Nova, Woolly Mammoth, SPF, Seattle Repertory, Actors Theatre of Louisville, Southern Rep, Kitchen Dog, and in the Bay Area at Z Space, A.C.T., Encore Theatre, Killing My Lobster, Marin Theatre Company, Impact Theatre, and The Bay Area Playwrights Festival. Projects in process include an original musical called *Fall Springs* (NAMT festival 2017) with composer/lyricist Niko Tsakalakos. Peter holds a degree in Theater and Biology from Brown and an MFA in Creative Writing from San Francisco State University. Peter is a recent alum of New Dramatists. He likes to promote himself online at www.peternachtrieb.com. Thanks to Aysan Celik, Danny Scheie and Sean Daniels for being inspiring and the inspiration. Thank you Lisa Steindler for dramaturgy and wisdom, and to Liisa Ingimudsen for the Canadian dramaturgy.



SEAN DANIELS (DIRECTOR), has directed at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), 59e59 (NYC, *I and You*, nominated for Outer Critics Circle) Lynn Redgrave (NYC) The Kennedy Center (Washington, D.C.), St. James (West End, London - *The Lion*, winner of Best New Musical), Arena Stage, A.C.T. (San Francisco), Milwaukee Rep, Old Globe, Geffen (L.A.) Actors Theatre of Louisville, Portland Center Stage, Geva Theatre, Playmakers Rep, Cleveland Play House, Alliance Theatre, California Shakespeare, Dad's Garage Theatre Company, City Theatre, Swine Palace, Neo-Futurists, Aurora Theatre, Crowded Fire and the Edinburgh Festival Fringe. He is the Artistic Director of Merrimack Repertory Theatre. He's previously served as the Artist-At-Large for Geva Theatre Center and spent four years at the Tony Award-winning Actors Theatre of Louisville as the theatre's Associate Artistic Director (where he directed 17 productions including five Humana Festivals). Mr. Daniels is the former Associate Artistic Director/Resident Director of the California Shakespeare Theater and before that spent a decade as the Artistic Director and Co-Founder of Dad's Garage Theatre Company in Atlanta. He'd love to hear from you. @seandaniels



AYSAN CELIK Aysan performed at Z Space with Theater Mitu in *Juárez: A Documentary Mythology* as co-creator and original cast, on a tour to such venues as: Centro Cultural Paso Del Norte in Ciudad Juárez, Mexico, Mansion Arts Center in Beirut, Kontakt Festival in Torun, Poland, Cairo International Festival for Contemporary and Experimental Theatre, Teatro Memoria in Santiago de Chile, Encuentro Festival in Los Angeles, Rubin Center for the Visual Arts in El Paso, Massachusetts Museum of Contemporary Art, The Contemporary Arts Center in New Orleans, and Off Broadway at the Rattlestick Playwrights Theater. Aysan recently co-created and played *Hamlet* in Theater Mitu's performance installation *Hamlet/Ur-Hamlet* at New York University Abu Dhabi Performing Arts Center, slated for NYC in 2019. Aysan worked with Peter, Danny and Sean on *Bob: A Life in Five Acts* at the Humana Festival of New American Plays, and the debut of *The Making of a Great Moment* at Merrimack Repertory Theater. New York highlights: *Paris Commune* (The Civilians/ BAM Next Wave Festival, The Public), *The Black Eyed* (New York Theater Workshop), *Attempts On Her Life* (SoHo Rep), *Faust* (Target Margin/ Classic Stage), *Pericles* (Red Bull/Culture Project), *Spinning the Times* (59E59), *The Turn of the Screw* (Theater Row), and *Let Me Ascertain You* (Civilians/Joe's Pub). Regional favorites: *9 Parts of Desire* (Actors Theater of Louisville), *How I Learned to Drive* co-starring Debra Winger and the title role in *Antigone* (American Repertory Theater), and Julie Taymor and Andrei Serban's *King Stag* (Barbican London). Aysan is a professor at NYU Abu Dhabi, and is from California.



DANNY SCHEIE previously appeared at Z Space in the world premiere of Peter Nachtrieb's *A House Tour...* as Weston Ludlow Londonderry. He first acted opposite Aysan Celik in the world premiere of Nachtrieb's *Bob* at Actors Theater of Louisville's Humana Festival of New American Plays and then in the world premiere of this play at Merrimack Rep in Massachusetts, both directed by Sean Daniels. He has thrice received the Bay Area Critics Circle Award for Leading Actor, twice for Supporting Actor, and once for directing *The Comedy of Errors* as well as multiple LA Dramalogues, the New Jersey Tony and Helen Hayes (DC), Ovation, Garland and Robbie (LA) nominations. He received the first Theater Bay Area leading actor award playing

both Dromios in *Comedy of Errors* at California Shakespeare Theater. He just completed playing the title role in Amy Freed's *The Monster Builder* at South Coast Rep where he will return next season in her *Shrew!* following an appearance in the title role of Daniel Handler's *Story of the Ghost of the Dead Rabbit* this fall at its Berkeley Rep world premiere. He holds a doctorate from Cal and a professorship at UC Santa Cruz. Other credits include roles at Yale Rep, Trinity Rep, Arena Stage, Folger Theatre, Asolo Rep, The Old Globe, Pasadena Playhouse, A Noise Within, Zephyr Theatre, Los Angeles Theatre Center, Seattle Shakespeare Festival, Shakespeare Santa Cruz, San Jose Rep, Theatreworks, Marin Theatre Company, Aurora Theatre, Magic Theatre, Theatre Rhinoceros, The Marsh, and Josie's Cabaret .

BIOGRAPHIES production

Jessica Ford (Costume and Puppet Designer) Recent credits include sets and costumes for the world premier of *Project Dawn* by Karen Hartman at People's Light and Theatre Company and for *Million Dollar Quartet* at Berkshire Theatre Group. Jessica has designed at regional theaters across the country including The Long Wharf Theatre, Cleveland Playhouse, Dallas Theater Center, Baltimore Center Stage, Berkeley Repertory Theatre, Arena Stage, and Alley Theatre to name a few. Next up is the world premier of *Kill Local* by Mat Smart, directed by Jackson Gay at La Jolla Playhouse in San Diego, CA. In New York she has worked with Womens Project, Labyrinth Theater Company, Ars Nova, The Play Company, Second Stage, P73, Rattlestick Playwright's Theatre, Pearl Theatre Co. and The Public Theater, among others. She is a member of New Neighborhood, a theatre and tv company, Merrimack Repertory Theatre's Patriot Program, and Wingspace, a design collective.

Apollo Mark Weaver (Scenic Designer) teaches theatrical design at Juniata College and is a graduate of the MFA program at Temple University. In addition to the premiere of *The Making of a Great Moment* at Merrimack Repertory Theatre, other recent credits include *Tinker to Evers to Chance* and *No Child...* for Geva Theatre Center, *Shitheads and Moth* for Azuka Theatre; *Peaceable Kingdom* for Orbiter 3, and *Son of a Dog* at the Walnut Street Theatre's Studio 5. He has also worked extensively as a scenic artist for companies including the Hangar Theatre and Utah Shakespeare Festival. Please visit him on the web at apolloweaver.com.

David Remedios (Sound Designer) is a native San Franciscan, and has been based in Boston since 1993. Recent projects include *The Niceties* and *Wild Horses* (Contemporary American Theater Festival); *The Effect* and *The Totalitarians* (Gloucester Stage); *Faithful Cheaters* (Trinity Repertory Company); *Our American Hamlet* and *Love's Labour's Lost* (Commonwealth Shakespeare Company); *Finish Line* (Boston Theater Company at Shubert Theatre); *Women in Jeopardy!*, *The Making of a Great Moment*, and *Abigail/1702*, (Merrimack Repertory Theatre); *The Scottsboro Boys* (IRNE Award, SpeakEasy Stage Company). David's work has been heard nationally at 59E59, Geva Theatre Center, Huntington Theatre Company, The Studio Theatre, Portland Stage, Theatre for a New Audience, American Repertory Theatre (fifty productions), Baltimore's CenterStage, La Jolla Playhouse, Cincinnati Playhouse, and NY Theatre Workshop, among others. International credits include prominent arts festivals in Bogotá, Paris, Hong Kong and Edinburgh. Upcoming: *Romeo and Juliet* (Commonwealth Shakespeare Company), *Out of the Mouths of Babes* (Gloucester Stage), *The Royale* (Merrimack Rep), *The Curious Incident of the Dog in the Night-Time* (SpeakEasy Stage). David has recently been appointed Assistant Professor and Program Head of Sound Design at Boston University's School of Theatre, and is a proud member of United Scenic Artists Local USA 829. Remediossound.com.

Wolfgang Wachalovsky (Lighting Designer), the production manager of Z Space, is a director-turned-designer primarily working with lighting and video. He has worked extensively with devised work: Mugwumpin, *Future Motive Power* (lighting) and *Blockbuster Season* (video). His lighting designs have also been seen in festivals such as Murmuration at Z Space (*Virtual Girlfriend Beta*, *I AM A MAN*, *Don't Feel: The Death of Dahmer*) as well as more traditional theater settings such as his work with SF Playhouse *Sandbox Series: The Rules* by Dipika Gupa and the world premiere of *You Mean To Do Me Harm* by Christopher Chen. Other credits include *The Events* (Shotgun Players), *GLASSlands* (Printz Dance Project).

Alice Ruiz (Associate Costume Designer) does costume work all over the Bay Area, including costume design, assistant design, costume crafts and stitching. She has a BA from SFSU in Technical Production and Design with a costume emphasis. Most recent credits include Costume Designer for *The Events* (Shotgun Players), Costume Coordinator for *Little Shop of Horrors* and *The Diary of Anne Frank* (Lick-Wilmerding High Schools), and Stitcher/Crafts for *The Legend of Georgia McBride* (Marin Theatre Company). This is her first time working at Z Space and she's always happy to work with a new company.

Saskia Lee (Stage Manager) received her M.A. from the University of California Santa Cruz, where she studied Operatic Stage Management. As a freelance stage manager, she works throughout the Bay Area with companies such as A.C.T., Bay Area Children's Theatre, Festival Opera, SFCM, and Hidden Valley Opera. She frequently stage manages for Opera Parallèle in addition to serving as their Media Production Coordinator. Ms. Lee holds a B.A. in Voice from UC Santa Cruz. Saskia is delighted to be working on this hilarious new work and hopes you enjoy the show!

Celeste Jacobson-Ingram (Assistant Stage Manager)
Celeste is a graduate of the UC Berkeley Theater and Performance Studies Department. She has had the honor and pleasure of working at many fabulous theaters including Cal Shakes, A.C.T., Mountain Play, The Magic, Crowded Fire, SF Fringe, and Custom Made and was thrilled to have the unique opportunity in the beginning of the year to join Word for Word as they toured their production of *All Aunt Hagar's Children* through France. She does not know how to ride a bike.

The Victoria Canada Bicycle Theatre Company
presents

Great Moments in Human Achievement

By Polly Kensington
Directed by Polly Kensington

Founded and led by Polly Kensington, *The Victoria Canada Bicycle Theatre Company* is a revolutionary company whose mission is to maximize cultural enlightenment while minimizing environmental impact. Pivoting on an axis of talent, dedication and electrolytes, V.C.B.T.C., as it's affectionately known, commissions and produces important plays that send the mind wheeling with contemplation and cause the viewer to efficiently turn potential artistic energy into cultural kinetic energy. Actors must not only memorize all of their lines, but also the 503 statutes from the British Columbia Provincial Vehicular Traffic Code, and undergo a rigorous physical regime that involves lifting curling weights in time with Bryan Adams' "Cuts Like a Knife." Notable productions include *Je M'appelle Apple (and Other Sundry Limericks)*, *A River Indeed*, and the first ever Canadian translation of Dick Wolf's classic television show *Law and Order: Special Victims Unit*.

The V.C.B.T.C. is particularly thrilled to be bringing enlightenment to our culturally impoverished neighbors to the South.

Special thanks to

Foundation for Canadian Artistic Innovation,
National Endowments for the Canadians, The Department of EH (Environment and Humanities), and The Great Moose-ments Wildlife Adventure Park and Icecream Stand.



MONA BARNES is thrilled to be a company member with V.C.B.T.C., is thrilled to be able to inspire underserved audiences across the continent with this important work, and is thrilled to be touring this important work by bicycle over the next several years.

Mona received her Masters of Fine Arts in Theatre from the University of Salmon Arm and has since been seen all over British Columbia, mostly in plays. Favorite shows include *Telegram for the Man*, *The Pastor*, *The Camera Repairman*, *The Whore of Lake Charles* and *Why is the Flower Vase Empty*, *Patricia?* (Vickie Nomination). With V.C.B.T.C. she has collaborated with director Polly Kensington on several works, including *Where The Wolves Went*, *Falling Timber*, and *Louise and Clara: A feminist retelling*. (Vickie Nomination.)

Mona would like to dedicate her performance to you, the spectator. You, the spectator, are why she has chosen her craft. You, the spectator are the reason that she has left her family, her friends, her home. She does this willingly, in the hopes that her performance will perhaps be the catalyst in giving you, the spectator, a fuller life, a more meaningful life, that is powerful and boundless. It would really thrill her if that happened...Please let her know if it did.

Great Moments in Human Achievement marks **TERRY DEAN'S** four hundred and seventh production he has been in and also represents his acting debut in the lower North Americas.

The accidental result of heavy drug use at a farmer's market, Terry Dean was born into a harsh and treacherous set of circumstances. Fortune, however, diverted his seemingly inevitable journey towards a life selling his body for cigarettes and soda and led him instead to a life in the theater, when he was discovered at the age of nine in a public park by the renowned Ontario director Argus Haversham, who instantly offered him a role in his acclaimed and controversial production of *Caligula*. Untold. As part of a subsequent legal settlement, Dean became the youngest person to be accepted into the Royal Academy of Canadian Dramatic Arts, earning several degrees, certificates, special stamps and has since performed acts all over Canada, non stop, including on the television in numerous non-recurring roles.

Terry has enjoyed his career so far. He believes himself to be a success, despite what could objectively be described as a trajectory of achievement that seems to be lowering and lowering and lowering with every passing year. Survival is success in his book.

This is his first play he has ever toured by bicycle.





“Best Performance Space” 2016 Best of The Bay

Under Executive Artistic Director Lisa Steindler, Z Space empowers artistic risk, collaboration, and camaraderie amongst artists, audience and staff in the service of creating, developing and presenting new work. Operating two venues in San Francisco's historic Mission District, a main stage and a black box theater, Z Space hosts new works from a variety of performance disciplines year-round. Keystone initiatives include New Work, a development program that supports artists and ensembles from conception to realization of unique works, Word for Word, a resident theatre company transforming works of literature verbatim to the stage, and Youth Arts, an arts education program promoting literacy and engaging students' creativity.

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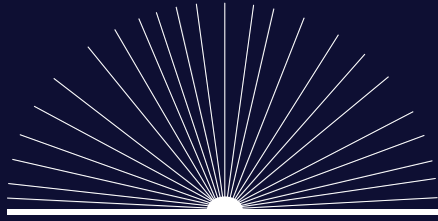
Jaime King

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WORD FOR WORD 2017 OFF THE PAGE SERIES

JUL 31

Ron Rash "Back of Beyond",
followed by a discussion of the drug crisis in America.
Directed by Joel Mullennix
7pm, Z Below 470 Florida St.

AUG 14

Tobias Wolff "The Night in Question" and "Deep Kiss"
Directed by Joel Mullennix
7pm, Z Below 470 Florida St.

OCT 09 - 10

Joan Didion "Slouching Towards Bethlehem"
Directed by Delia MacDougall
Co-presented with Litquake with SFAC Comissioned Artists
7pm, Z Space 450 Florida St.

NOV 13

George Saunders Double-Header:
"Home" Directed by Sheila Balter and
"Victory Lap" Directed by Delia MacDougall
7 pm, Z Space 450 Florida St.

DEC 16

SCOTUS Theater Live "You Should Have The Body"
Readings from recent U. S. Supreme Court arguments.
Directed by Becca Wolff
7pm, Z Space 450 Florida St.

Word for Word's Off the Page staged reading series is the public's first look at pieces we are considering for upcoming productions. With a public staged reading of a short story, we invite audiences to see the steps of our process of bringing a work from the page to the stage in the Word for Word style. Off The Page Staged READING SERIES is made possible by the generosity of Daniel Handler and Lisa Brown, and the ongoing support of Z Space and Word for Word donors.

Info and reservations at **ZSPACE.ORG/OFFTHEPAGE**

Z SPACE IS GRATEFUL

to all individuals who have generously supported our programs over the years.
We are honored to list below donors who have contributed \$100 or more
from July 12, 2016 through July 12, 2017.



A SPECIAL THANKS to those who have made this moment even greater by contributing to The Making of a Great Moment campaign. Look for their names in **yellow**.

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Sandra Woliver
Mamie Yee
Dennis Yen

OTHER GIFTS TO *THE MAKING OF A GREAT MOMENT*

Anonymous
Adric Alvaro
Jeffrey Binder
Sean Daniels & Veronika Duerr
Danny Fierro

Sunshine Lampitoc Smith
John Meatsekorts Moore
Rebecca Nestle
George Nachtrieb
Abigail Pañares

Conrad Panganiban
Julie Schuchard
Sarah Shute
John Trinidad

*** Indicates Z Insiders**, who commit to giving \$1,000+ per year for three years

Z Space is grateful to the following individuals for generously remembering Z Space / Word for Word in their estate plans:
Constance Bernstein

Z Space is grateful to have been the beneficiary of a legacy gift from the estates of:
Lauren Alexander
Cherylene Lee

For more information on how to support Z Space and Word for Word's dynamic programming, contact Individual Giving Manager Abigail Pañares at apanares@zspace.org or 415.659.8134

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SPECIAL THANK YOU

to those that donated to the project, and for their shared vision and support of Peter's work and new work in general, Merrimack Repertory Theatre, for taking the plunge with us, Rainer Maria Wachalovsky, and The San Francisco Bicycle Coalition.

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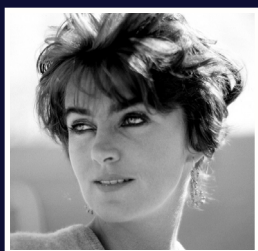
coming up: **AUG 24TH | SEP 21ST | OCT 19TH | NOV 29TH**

COMING UP AT Z SPACE IN 2018



WEIGHTLESS FEB 2018

Z Space and piece by piece productions present *Weightless*, an adaptation of Ovid's *Metamorphoses*: two sisters bound by deep love are separated and must travel across worlds to find their way back together. In *Weightless*, the cast and the band are one and the same, blurring the line between actors and musicians. Conceived and written by Kate Kilbane and Dan Moses and directed by Becca Wolff.



STORIES: LUCIA BERLIN FEB 14 - MAR 11, 2018

A Word for Word production. From *A Manual for Cleaning Women*: 5 interconnected stories of a single mom, surrounded by a diverse cast of Bay Area characters: from Officer Wong of the Oakland PD, and the gentlemen outside the liquor store who share their sweet wine with her, to the chaos of an Oakland ER and finally, the prisoners of a county jail where sober at last, she teaches creative writing. Directed by Nancy Shelby and JoAnne Winter.



THE BROTHER (S) SEP 11 - OCT 21, 2018

A world premiere production by Colman Domingo, adapted from the short story by Lysley Tenorio. When Edmond meets Raquel, she provides an unexpected bridge between Eric(a)'s traditional Filipino upbringing and the family she found with her trans sisters in San Francisco. *The Brother(s)* is a powerful story about the courage it takes to love your family as they are, and not who you need them to be. Directed by Colman Domingo and Lisa Steindler.



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If you enjoyed tonight's performance, please help Z Space continue to produce amazing new theatrical work. Consider making a tax-deductible donation at <http://zspace.org/donate> or by calling 415.659.8134

INFO & TICKETS AT WWW.ZSPACE.ORG