



SUBMISSION OR PROJECT TITLE \_\_\_\_\_

Submission limit per artist is 10 pages or 10 minutes. If submitting more than one piece, please list all titles here:

#### WRITER INFORMATION

Writer Name: \_\_\_\_\_ Pronoun(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

ZipCode: \_\_\_\_\_ Home Phone: (\_\_\_\_\_) \_\_\_\_\_

CellPhone:(\_\_\_\_\_) \_\_\_\_\_ E-Mail: \_\_\_\_\_

#### RULES & REGULATIONS

1. Completed entry forms and submissions will be accepted starting on March 1, 2022 via email. Deadline for entries is April 8, 2022 at 10pm PT.
2. Submissions are open to all [BIPOC writers](#) who are permanent residents of California in grades 6-12.
3. Writers are encouraged to submit new writing or anything that they have been writing during the pandemic. YWCF welcomes personal pieces as well as any assignments that students may want to expand on. For example, short stories, spoken word, poetry, monologues and small-team projects are all welcome.
4. While the festival focuses on producing and supporting solo works, groups are encouraged to apply. However, submissions have a max capacity of three collaborators.
5. Completed school assignments should not be used as submissions; however, assignments should and can be used as an inspiration point or first draft to develop into full pieces.
6. While some accommodations may be made, each submission should be 10-minutes or less. For written works, this would be 10 pages or less.
7. Submissions are preferred in .DOC or PDF format, but use whatever file

format is easiest for you. For a Word document, please use Times New Roman, 12-point font, and 1-inch margins if possible. We will also accept video or audio file submissions. Submissions can be handwritten and mailed directly to Z Space:

Attn: YWCF Manager  
499 Alabama Street, #450  
San Francisco, CA 94110

If using this form, attach your submission along with this application in an email to the Festival Manager at [YWCFManager@zspace.org](mailto:YWCFManager@zspace.org) or mail it to the address above before April 8th. If you need assistance with additional forms of submission, please contact the Festival Manager as well.

8. YWCF is currently not accepting multimedia or fine art submissions, such as painting, photography, digital media, sculpture, or dance. Further questions about mediums can be directed to the festival manager. Individuals can submit up to three projects or pieces for review; however, a single submission from single artists / groups will be accepted into the festival.

9. The festival committee, made up of the teaching artists and representatives from Z Space and Lorraine Hansberry Theatre and the Bay Area Theater community, will read the anonymous submissions. Jury decisions will be final.

10. Selected submissions will receive a performance opportunity at Z Space and a cash prize. Writers are strongly encouraged to perform their own piece. The Festival performances will be open to the public. This prize can't be sold or transferred to another party. By submitting to the Young Writers of Color Festival, the writer gives Z Space and Lorraine Hansberry Theatre permission for the piece to be produced during the Festival. Z Space and Lorraine Hansberry Theatre do not own these works. All other rights reserved to the writer. There will be a \$250 prize for the winning writers. Email [YWCFManager@zspace.org](mailto:YWCFManager@zspace.org) for any further information.

11. For the health, safety and well-being of everyone in our space, Z Space's current COVID-19 policy requires all patrons, performers, and staff to be fully vaccinated or provide written proof of medical or religious exemption and a negative COVID-19 PCR test taken within 72 hours. As of February 1, 2022, booster shots are required for all eligible in-person attendees. All patrons ages 5-11 must provide proof of vaccination (no booster required) or proof of exemption.

SIGNATURE, BIOGRAPHY, and SUMMARY(S)

Writers, please sign: *I have read and agree to adhere to all of the submission rules and regulations of the Young Writers of Color Festival presented by Z Space and Lorraine Hansberry Theatre.*

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Signature/Date

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Writer's Name (Printed)

In the space below (or on a separate sheet) please add a brief biography and a brief summary of each piece submitted:

## ABOUT THE FESTIVAL

**The “ Young Writers of Color Festival” presented by Z Space and Lorraine Hansberry Theatre** will call for submissions by SF Bay Area based writers from March 1-April 8, 2022. The festival will take place from June 3-5, 2022(tentatively). Festival activities will include an Opening Night Party and Reflection with participants and their families and a two week mentorship from BIPOC Teaching Artists. The Festival will culminate with two nights of performances put on the Steindler Stage at Z Space. Festival winners will receive a \$250 Visa gift card, a certificate and other fun prizes!

The mission of the YWCF is to mentor, strengthen, and celebrate local youth writers of color by encouraging them to submit and perform the personal creative works they have been working on throughout the quarantine-- or entirely new works-- that reflect the changes in their lives. The festival will help youth of color come together after a trying period of isolation, meet new friends, unite behind their shared experiences or learn about the unique experiences of others, and use theatrical performance as an outlet for personal expression. We are seeking short stories from all points of view, from California’s rich diversity of writers, published or unpublished. We will select five to ten stories to be performed on stage (June 3-5) as a staged reading.

We’re putting out an open call to Bay Area youth (in grades 6-12) who identify as Black, Indigenous, or People of Color. We are encouraging personal creative literature, which may include short stories, spoken word, poetry, monologues, and two-person theatrical scenes. The top 5 to 10 submissions will be performed by the youth on the Z Space Steindler Stage, a 244-seat professional theater in the Mission District of San Francisco. If the pandemic does not allow for safe in-person gatherings, we will present the work virtually, but it is very much our hope and intention that the youth will have the opportunity to experience the magic of performing their pieces live on stage with lights, sound, and a supportive audience

Z SPACE: Operating two venues in San Francisco’s historic Mission District, a mainstage and a black box theater, Z Space hosts new works from a variety of performance disciplines year-round. Keystone initiatives include New Work, a development program that supports artists and ensembles from conception to realization of unique works, Word for Word, a resident theatre company that transforms works of literature verbatim to the stage, and Youth Arts, an arts education program promoting literacy and engaging students’ creativity. We foster opportunities around the nation for these works and we engage diverse audiences through direct interactions with the process, the projects, and the artists.

## Parent/Legal Guardian

This form should be filled out by the student's legal guardian. If you have multiple youth entering the festival, please complete a separate form for each.

Name of Parent/Legal Guardian: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Phone: \_\_\_\_\_

All students eligible for the Covid-19 vaccine (5 and up) are required to be fully vaccinated in order to participate in programs, unless they have a documented medical or religious exemption. I hereby declare that my student, \_\_\_\_\_, complies with the following:

- is fully vaccinated or will be by May 15
- has had their first dose/ is in the process of becoming fully vaccinated
- has a medical or religious exemption to vaccination

**CONTACT TRACING:** If my student or anyone in their household tests positive for COVID-19, I will immediately notify Z Space leadership by emailing JBattle@zspace.org or YWCFManager@zspace.org. My information, as well as that of close contacts, will then be shared with appropriate parties, including but not limited to the San Francisco Department of Public Health. Z Space will notify close contacts of the positive case while maintaining my anonymity.

- I agree
- I disagree

## COSTS AND COMPENSATION

There is no cost to apply or participate in the festival. If your child is selected as a winner for this festival, they will be compensated with a \$250 Visa gift card and prizes with a non monetary value for their participation.

- I agree
- I disagree

## RELEASE OF LIABILITY, ASSUMPTION OF RISK, WAIVER OF CLAIMS, INDEMNIFICATION & BINDING ARBITRATION

In consideration of allowing the Participant to participate in Z Space and Lorraine Hansberry Theatre's Young Writers of Color Festival (including rehearsals and on site events) in the Summer 2022 session, the undersigned acknowledges and agrees to the following.

**1. Assumption of Risk:** I hereby give my full consent and approval for my child to participate in in-person programming during the spring/summer 2022 season. I understand that there are certain risks

associated with my child's participation and am willing to assume these risks on behalf of my child. I understand, acknowledge and agree that Z Space, Lorraine Hansberry Theatre, and Project Artaud, and their leaders, staff members, board members, volunteers, agents (RELEASEES), and other Participants and their parents and guardians shall not be liable for any injury or illness suffered by the Participant, members of the Participant's household, or anyone else which is incident to or associated with preparing for or participating in education programs. I voluntarily assume all risk, known and unknown, of injuries, howsoever caused, even if caused in whole or in part by the action, inaction, or negligence, of the released parties to the fullest extent allowed by law

**2. Understanding of COVID Risk:** I understand that participation includes possible exposure to and illness from infectious diseases including but not limited to MRSA, influenza, and COVID-19. I understand that COVID-19 has been declared a worldwide pandemic by the World Health Organization. I understand that COVID-19 and any mutation thereof is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people. I understand that Z Space and Lorraine Hansberry Theatre do not guarantee that Participants will not become infected with COVID-19 and any mutation thereof. Further, I understand that attending programs could increase Participant's risk of contracting COVID-19 and any mutation thereof. I acknowledge the contagious nature of COVID-19 and any mutation thereof and voluntarily assume the risk that my Participant may be exposed to or infected by COVID-19 and any mutation thereof by attending programs, and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that while particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist, and that Z Space does not guarantee that all rules and requirements of personal discipline will be observed at all times by all Participants.

**3. Waiver of Negligence Claims:** I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or others and assume full responsibility for my Participant's participation.

**4. Compliance:** I willingly agree to comply with the stated and customary terms and conditions for participation as regards protection against infectious diseases. I have reviewed the most recent directives from the Center for Disease Control (CDC), and the San Francisco Public Health Department regarding the risks associated with Covid-19 exposure and safe practices to follow. If, however, I observe any unusual or significant hazard during my presence or based on information provided to me, I will remove my Participant from participation and bring such to the attention of the nearest official and Z Space immediately. Further, I have informed and discussed the dangers of participation and the required rules and regulations to allow participation to my Participant and they acknowledge a full understanding of them.

**5. Release:** I, for myself and on behalf of my Participant, heirs, assigns, personal and representatives HEREBY RELEASE AND HOLD HARMLESS Z Space, Lorraine Hansberry Theatre, and Project Artaud, WITH RESPECT TO ANY AND ALL ILLNESS, DISABILITY, DEATH, or loss or damage to person or property,

WHETHER ARISING FROM THE NEGLIGENCE OF RELEASEES OR OTHERWISE, to the fullest extent permitted by law.

**I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTANDING ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.**

**6. Indemnity:** I agree TO INDEMNIFY RELEASEES from all liability to anyone for any loss, damage, injury, death, or expense that may arise out of or relate to the Participant's participation in the festival.

7. Waiver of Jury and Arbitration Agreement: The Participant, and the Participant's parent(s) or legal guardian(s), hereby agree to submit any dispute, claim, or controversy, arising out of or relating to (a) this agreement, (b) Participant's participation in rehearsals, and/or (3) any other interaction between the Participant, Z Space and Lorraine Hansberry Theatre, including the determination of the scope or applicability of this agreement to arbitrate, to binding arbitration. For such disputes, there shall be a single arbitrator chosen by the parties. In the event that the parties are not able to agree on an arbitrator, the arbitrator shall be appointed by the United States District Court for the Northern District of California. Each party shall pay its own costs, and the parties shall share equally the costs associated with the arbitrator. The arbitration proceeding shall proceed in the City of San Francisco and shall be governed by the Federal Rules of Evidence. The arbitrator shall provide for reasonably targeted discovery to expeditiously resolve the matter. As a threshold matter, before addressing other merits of the claim, the arbitrator shall confirm whether the waiver, release, or indemnities contained in this Agreement are enforceable under applicable law and sufficient to resolve the dispute. Judgment on the Award may be entered in any court having jurisdiction over the parties and controversy. This arbitration provision shall survive in the event that any other portion of this Agreement is held invalid. NOTICE: By signing this Agreement, you are giving up your right to commence litigation against RELEASEES in a court of law, and you are giving up your right to a trial by jury.

**I HAVE READ AND UNDERSTAND THIS AGREEMENT AND I AM AWARE THAT BY SIGNING THIS AGREEMENT I MAY BE WAIVING CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE.**

Signature: \_\_\_\_\_