

# THE YOUNG WRITERS OF COLOR FESTIVAL

June 18, 2022 · 2:00 PM

Z Space • Steindler Stage 450 Florida St. San Francisco CA 94110 Welcome to the Young Writers of Color Festival! Z Space and Lorraine Hansberry Theatre are thrilled to honor these talented young writers. We hope you enjoy the meaningful work that they have shared with us.



## **FESTIVAL WINNERS**

"I Am Enough" by Juno Duran

"The Seed" and "Computers" by Daniel Zhu



### **BIOGRAPHIES OF WINNERS**

### Juno Duran (she/they), 12th grade

Juno is a Filipina writer from the Bay Area. Over the course of the COVID-19 pandemic, they have experienced a great amount of anxiety and turmoil surrounding the anti-Asian sentiment flooding the nation. She normally expresses these feelings through writing as a sort of catalyst. They love writing, theatre, film, and nearly all types of storytelling out there.

#### Daniel Zhu (he/him), 7th grade

Daniel is in 7th grade and enjoys competitive math and programming, but reading and writing trail not far behind.

## **BIOGRAPHIES OF FESTIVAL STAFF**



Jordan Battle (she/her) is the Patron and Community Engagement Manager at Z Space, a member of the Making Good Trouble cohort of EDI facilitators, an actor and a theater maker. Her mission is to create stronger relationships between organizations and their community by offering more access and minimizing barriers to utilize the space. She is also one of the co-founders of Black Vent Space, a community space for Black-identifying folk to vocalize being Black.



Julius Rea (he/him) is a writer, performer, and arts producer based in the San Francisco Bay Area. With a background as a journalist, he obtained a degree in Philosophy at San Francisco State University. He co-founded The Forum Collective, a multidisciplinary arts organization that focuses on new journalism, theater, and community-focused events. Currently, he is a Theatre Bay Area (TBA) Arts Leadership Recipient with Lorraine Hansberry Theatre. Learn more and connect with him at juliusernestorea.com.



**Diana Jones** (she/her) has lent management expertise to businesses, community, and arts organizations. She is an Equity actress based in Alameda, CA. Some notable credits include work with The Public Theater (NYC) and the San Francisco Shakespeare Festival (CA). Diana has acted in indie films, voice-overs, and commercials. She is currently writing her first television pilot. Diana earned her M.P.A from Rutgers' Department of Public Policy Administration.



Brenda Arellano (she/her) is a performer and devisor based in Oakland. She was a company member with the Chicago Neo-Futurists, Playmaker's Laboratory and the San Francisco Neo-Futurists, recently performing in their weekly show The Infinite Wrench. She also performed in the Chicago Neo-futurists' recent digital show, 45 Plays for America's First Ladies, which garnered a New York Times Critics' Pick in 2020. Recent credits in the Bay Area include Berkeley Repertory Theater's Ground Floor Summer Lab, Shotgun Players, and she has been a hospital clown with Medical Clown Project since 2015.



Yari Cervas (all pronouns) is a theatre director and somatic worker inspired by cultural memory and trauma recovery. They've worked with South Coast REP, La Jolla Playhouse, The Old Globe and as the Artistic Director of MaArte Theatre Collective produced and directed multiple world premieres and award-winning shows. As the creator of Practical Somatics, Yari offers body-based meditations to empower individuals to overcome trauma in their daily lives. yaricervas.com.



Edie Flores (he/him) is honored to be a teaching artist for the Young Writers of Color Festival. He is based in the Central Coast/Bay Area and is pursuing a Bachelor's in Music Education with a Musical. Theater Minor at San Jose State. He is committed to diversifying the American theater by assuring that all voices are heard on an equitable level. He will create a safe space for BIPOC students to grow and showcase their art forms. Programs like these should exist everywhere!



Tyler Jeffreys (all pronouns) is an actor, writer, and fitness coach and honored to be joining the festival! She's been devising work with ensemble US in the U.S.since 2017 emphasizing the browning of America. Her most life changing role so far is Medea which she got to play in Greece right before the quarantine. Tyler's Spinally Free fitness community specializes in blending fitness and theatre wellness concepts to use their authentic Selves. When Tyler isn't acting, she's drinking kava, watching Anime or roller skating! IG: @ty.anough



Anne Yumi Kobori (she/her) is a Japanese-American theatre artist, Founding Artistic Producer of UTOPIA Theatre Project, and co-writer for Braided (Theatre of Yugen, TheatreWorks workshop). Recent projects include Script Co-Conspirator for Neo Neo Symposium (A.C.T.) and her Shakespeare-inspired pandemic love letter The Window Affair (PlayGround Festival). www.anneyumikobori.com



**Crystal Liu** (she/her) has performed with, worked backstage for, and held administrative positions in theater companies all over the Bay Area. She holds BAs in Theater and Anthropology from Yale University and is particularly interested in theatre with emphasis on education, youth, and marginalized communities.



Ely Sonny Orquiza (he/him) is a multidisciplinary Queer Filipino artistic director, stage director, and teaching artist based in San Francisco Bay Area. As a teaching artist, Orquiza is committed to uplifting and amplifying emerging voices for the American Theater by making the craft and artiform radically accessible for all regardless of backgrounds and experiences. Orquiza is a Co-Founder and Co-Artistic Director of The Chikahan Company, a new Filipix theater company based in San Francisco.

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